



It was clear that Charles was very interested in the children's paper-making, as they cooked the sugar cane for three hours, took it to the ocean to wash it, pounded it and then made paper from it. It is a long process!



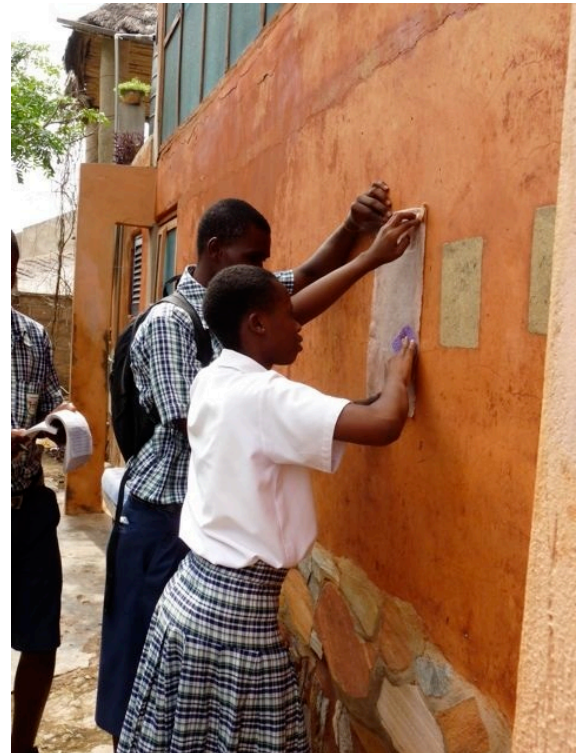
We, at Homestead Mill and Studio, are excited that Aba art center is using our paper making moulds and decks!

Thanks to **Bev “Greenie” Greenberg**, at foster W Parker School in Chicago this program has moved forward.

During the last two years, Tuskegee and Parker have been involved in World Art Chicago, an online forum that displays artwork as part of the City of Chicago’s five-year program to connect students through an **international arts exchange**. While this has been a wonderful opportunity, Charles Yarfoh, founder and director of the Tuskegee International School, and I agree that art still needs its place as part of the ongoing curriculum at Tuskegee.



Ellie Schimelman examines one of our mould and deckles. She has always loved African art, and 14 years ago, she decided to build a place near the ocean in Nungua, Ghana to provide art experiences for adults





While Ellie Schimelman , at the Aba Art Center, provides a wonderful opportunity for the children in this fishing village, Aba does more than give them a place to go after school and in the summer. She gives these children dignity, respect and hope. She encourages them to stay in school and learn their academic subjects and then invites them to see other possibilities of learning through art. It is delightful to watch the boys, who are very protective and connected to Aba.

please go to:<http://www.fwparker.org/page.aspx?pid=3357>